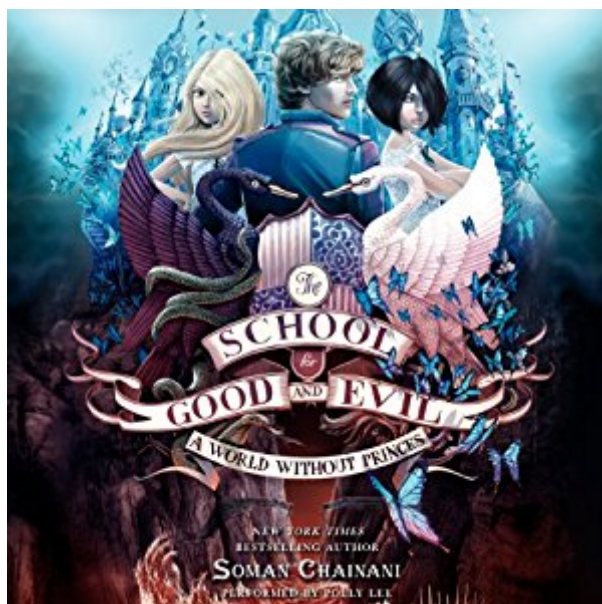


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A World Without Princes: The School For Good And Evil, Book 2



Synopsis

In the epic sequel to the New York Times best-selling novel *The School for Good and Evil*, Sophie and Agatha are home, living out their Ever After. But life isn't quite the fairy tale they expected. When Agatha secretly wishes she'd chosen a different happy ending, she reopens the gates to the School for Good and Evil. But the world she and Sophie once knew has changed. Witches and princesses, warlocks and princes are no longer enemies. New bonds are forming; old bonds are being shattered. But underneath this uneasy arrangement, a war is brewing and a dangerous enemy rises. As Agatha and Sophie battle to restore peace, an unexpected threat could destroy everything, and everyone, they love - and this time, it comes from within. Soman Chainani has created a spectacular world that Newbery Honor-winning author Ann M. Martin calls "a fairy tale like no other, complete with romance, magic, and humor that will keep you turning pages until the end."

Book Information

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Customer Reviews

Spoilers for *The School for Good and Evil Book #1* Once upon a time a Princess and a Witch became friendsâ best friends and choose each other over everyone else including the handsome Prince.-- â And Sophie and Agatha lived happily ever after, for girls don't need princes for love to call... No, they don't need princes in their fairy tales at allâ But what happens in fairytale land when girls decide they don't need Princes to have Happy Ever Afterâ? Book 1 in the *School for Good and Evil* focused on the tropes of good and evil but since Agatha (good) and Sophie (evil) chose each other to be happy everything is up to be changed and it seems a war of the sexes is

now the game. Princesses all over the Kingdom have re-written their fairytales and kicked out their Princes. The school towers have changed from Good and Evil to Girls and Boys. Things have gone greatly amiss in Sophie and Agatha's absence and heartbroken Tedros is convinced that to win and keep Agatha forever this time Sophie must die. Things I liked: The side characters were fun Dot especially. The Coven of witch girls want to get the school back to good and evil are helping Agatha and Sophie out added nice moments of comic relief.-- "A prince and a witch, willing to kill each other for you," she rasped in her scratchy voice. "I'd feel flattered." She watched the rodents disembowel the lizard and lifted her hooded red eyes. "Thankfully I don't have feelings." Dot trying to give up her evil ways and become popular experimenting with dieting and makeup as well as the Princesses letting themselves go and try new things stepping out of their stereotypes were all a lot of fun reading. Sophie and Agatha even had some good moments.

Well, this series went off the deep end really fast. For those who don't know, the first book in this series, *A SCHOOL FOR GOOD AND EVIL*, was about two girls who are not quite what they seem surviving in a duo of fairy tale schools which had simplistic ideas the nature of good and evil and simplistic ideas about gender roles. I would have ventured to call the first book progressive ... Agatha and Sophie learn that they don't need a fairy tale prince to be happy and that relationships with other girls can be just as important as relationships with boys. However, second installment, *A WORLD WITHOUT PRINCES*, is virulently anti-feminist and reverses the themes and messages of the first book in many ways. In *AWWP*, the fairy tale schools which had previously been split into Good and Evil are now split into male and female. The school for girls is now run by a straw feminist, Dean Sader who apparently hates all men because she was kicked out of the school ten years ago for being sadistic and incompetent and later replaced by her brother who the book tells us repeatedly was much, much more competent. Dean Sader, like most straw feminists, wants to enslave all men. She also tells the girls to do whatever makes them happy which leads to some of them shaving their heads and eating chocolate. We are supposed to believe that girls doing whatever makes them happy is evil. But of course, we later find out that Dean Sader was doing all this because she wanted to get a guy. I am not making this stuff up. Meanwhile, the school for boys is a hotbed of misogyny and most of the boys seem to want to literally kill the girls - Sophie and Agatha in particular.

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